

## **Those Damned Pictures**

### **Political Cartoons for U.S. History and Government**

Adler, John. *Doomed By Cartoon: How Cartoonist Thomas Nast and the New York Times Brought down Boss Tweed and His Ring of Thieves*. Morgan James Publishing, 2008.

- A historical narrative of the Tweed Ring and how Nast exposed its corruption. A full history of this noted story interspersed with scores of Nast cartoons.

Block, Herbert. *Herblock: A Cartoonist's Life*. Macmillan, 1993.

- By the *Washington Post's* cartoonist (1946—2001), this book is both artist's memoir and an array of his work. Excellent for events and concepts from WW II, Cold War, Korea, Desegregation and Civil Rights, Vietnam, Reaganomics, and the Clinton impeachment.

Borgman, Jim. *My 25 Years at the Cincinnati Enquirer*. Cincinnati Enquirer, 2001.

- Pulitzer Prize winner Jim Borgman straddled the era of black-and-white pen-and-ink work and colorful online cartoons at Cincinnati's leading newspaper and Gannett affiliate.

Gerber, Mort. *Cartooning: The Art and the Business*. William Morrow and Company, 1989.

- More of a *New Yorker*-style cartoonist, Gerber's book is about the business and various cartoon genres. The book includes his own and an array of his contemporaries' work. He also offers tips on drawing cartoons and how to break into the business.

Haynie, Hugh. *Perspective*. Louisville Courier-Journal and Louisville Times, 1974.

- *Courier-Journal* cartoonist Hugh Haynie's caricatures and visual commentary. This collection covers cartoons from presidents Eisenhower through Ford.

Hoff, Syd. *Editorial and Political Cartooning*. Stravon Educational Press, 1976.

- Perhaps the best overall collection of various cartoonists and cartoons. Excellent to help tell the story of American politics and specific events in the Twentieth Century.

Minear, Richard H. *Dr. Seuss Goes to War*. The New Press, 1999.

- Known more for his children's stories, Theodore Geisel was the chief visual critic for both Nazi Germany and the late 1930s 'America First' movement preventing America's involvement in WW II. The book's intro is a great summary of the isolationist-interventionist debate before Pearl Harbor.

Rajski, Raymond B. *A Nation Grieved: The Kennedy Assassination in Editorial Cartoons*. Tuttle, 1967.

- A moving collection of nothing but cartoons that followed JFK's death. Shocking to see how many newspapers had their own cartoonists in 1963.